



*An Evening of Prayer
In the Spirit of Taizé*

*Our Lady of Divine Providence Parish
St. Casimir Church
May 28, 2020*

Welcome Our Lady of Divine Providence Parish

We are pleased that you are joining us for this evening of prayer and reflection in the spirit of Taize.

This evening's prayer time includes meditative music, readings and silent reflection. This style of prayer is communal in nature so we encourage you to sit near the front of the church and sit near someone. This is a reminder that we travel this journey of redemption together - not alone.

The music is an important part of the prayer tonight. Join in as you can and let it touch your heart and your spirit.

There will be periods of silence in tonight's prayer. Don't be afraid of it; we will gently let you know when it's time to move on. Allow God to speak to you in the deepest recesses of your heart.

At the end of the service, we will invite you to pray around the cross. Feel free to come forward and kneel on the cushions/chairs/kneelers and bring your needs and gratitude to the foot of the cross.

Taize is, at its core, ecumenical. If you know someone who is not Catholic, or maybe even not religious, who would enjoy this style of prayer for reconciliation and unity, please invite them to join you next time. All are welcome!

If you would like to join our Taize Planning Team, please contact Mary Robertson at 414-271-6577 or robertsonm@archmil.org We are always looking for people for our music ministry, greeters and people to set up and take down our environment.

Welcome

Song

Ubi Caritas

Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978

Tune: Jacques Berthier, 1923-1994

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Song

Within our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of music is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

fire that nev - er dies a - way, nev - er dies a -

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a steady bass line with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

way. With - in our dark - est night, you kin - dle the

The third system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a steady bass line with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a steady bass line with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Text: Taizé Community, 1991
Tune: Jacques Berthier, 1923-1994
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Alleluia # 11

Al - le - lu - ia, al - le -
(Al - le - lu - ia)

lu - ia, al - le - lu - ia! (hum) **D.S.**

Music: Alleluia II, Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Bless the Lord, O my soul! O Lord, my God you are great indeed!
How manifold are your works, O Lord!
The earth is full of your creatures

If you take away their breath, they perish and return to their dust.
When you send forth your spirit, they are created,
and you renew the face of the earth.

May the glory of the Lord endure forever;
may the Lord be glad in his works!
Pleasing to him be my theme; I will be glad in the Lord.

From Psalm 104

Scripture Reading

When the time for Pentecost was fulfilled, they were all in one place together. And suddenly, there came from the sky a noise like a strong driving wind, and it filled the entire house in which they were. There then appeared to them tongues as of fire, which parted and came to rest on each of them. And they were all filled with the Holy Spirit and began to speak in different tongues, as the spirit enabled them to proclaim.

Now there were devout Jews from every nation under heaven staying in Jerusalem. At this sound, they gathered in a large crowd, but they were confused because each one heard them speaking in his own language. They were astounded and in amazement they asked, “Are not all these people who are speaking Galileans? Then how does each of us hear them in his native language? We are Parthians, Medes and Elamites, inhabitants of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the districts of Libya near Cyrene, as well as travelers from Rome, both Jews and converts to Judaism, Cretans and Arabs, yet we hear them speaking in our own tongues of the mighty acts of God.”

Acts 2:1-11

Song

Veni Sancte Spiritus

Ostinato Refrain

Melody:

Ve - ni San - cte Spi - ri - tus.

Harmony:

Ve - ni San - cte Spi - ri - tus.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
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Silence

Intercessions

Veni Lumen Cordium

Ve - ni lu - men cor - di - um!
Come, Cre - a - tor Spir - it, come! O

Text: Taizé Community
Tune: Jacques Berthier, 1923-1994
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Our Father - spoken

Closing Prayer

All:

God of all eternity, Savior of every life, in the footsteps of the holy witnesses to Christ down through the ages, from the apostles and the Virgin Mary to those of today, enable us to dispose ourselves inwardly day by day to place our trust in the mystery of the Faith.

Invitation to Pray around the Cross

Please take a moment to approach the cross to pray. Bring your needs and cares to Christ who loved us so much that He died for us.

I am Sure I shall See the Goodnes of the Lord

Ostinato Refrain

I am sure I shall see the good-ness of the Lord in the
Ten-go fe que ve - ré la di - cha del Se - ñor por sen -

land of the liv - ing. Yes, I shall see the
de - ros de vi - da. Si, voy a ver la

good-ness of our God. Hold firm, trust in the Lord.
di - cha del Se - ñor. Ten fir - me el co - ra - zón.

Text: Psalm 27:13-14; Taizé Community
Tune: Taizé Community
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Mane Nobiscum

Ma - ne no - bis - cum, Do - mi - ne Je - su Chris - te.
Xin Ngài ở với con, lạy Đấng chí tôn Giê - su.

(Translation: Stay with us, Lord Jesus Christ.)

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Nunc Dimittis

Nunc di - mit - tis ser - vum tu - um Do - mi -
Let your ser - vant now go in peace, O

ne, se - cun - dum ver - bum
Lord, now go in peace ac -

ne, Do - mi - ne,
Lord, O Lord,

tu - um in pa - ce,
cord - ing to your word,

Last time

Last time

(Do - mi - ne.)
 (to your word.)

The Taize Community

Taize is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taize is a place to which visitors of all ages and backgrounds come on pilgrimages, to participate in international meetings of prayer and reflection.

Brother Roger first came to the village of Taize in 1940, at the age of 25. He dreamt of starting a community “on account of Christ and the Gospel” and he chose to do so in an area, in those years, strongly marked by human distress. It was war time, and his house became a place of welcome for refugees, especially Jews, fleeing from the Nazi occupation. After living alone for two years he was joined by his first brothers, and in 1949, when there were seven of them, they committed themselves for life to celibacy and to life together. Year after year, other brothers make the same monastic commitments.

At first, the community was made up of brothers from different Protestant denominations. Today it includes many Catholics as well. By its very nature Taize is an ecumenical community. It is also international. Its eight or so brothers come from some twenty different countries in the world. All the brothers do not always remain in Taize: some live in small groups, known as fraternities, among the poor on different continents. One of these is located in a poor section of New York City. Since 1966, members of an international Catholic congregation of sisters, who live according to the spirit of St. Ignatius of Loyola, have taken responsibility for a large part of the work of welcoming people to Taize; their house is located in a nearby village. Taize’s vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself; it concerns all of humanity, since it makes the Church a place of communion for all.